G R S 58
Previous references

File No 357-07

1908

Serial Nos 1-5

(Education)

Later references
Edn 289 10(1-4)
434-11 (1&2)

GENERAL AND REVENUE SECRETARIAT

Serial No 1-5

Part B for July 1908

SUBJECT

Prayer of H P Krishna Rao, Sub-Registrar, Hunsur for transfer to the Edn Deptt

---

1 From the Petrs Petn of 12/4/08 Prays that he may be transfer to the Edn Deptt on a suitable pay in connection with the improvement of teaching of music in Schools

2 To H G of Edn no 11019 of 29-4-08 — towards for [illegible]

3 From H G of Edn no 9262/633 of 5/5/08 Suggests that the applicant may be appointed as an additional teacher in class C IV (50-10/2-100) in the Mysore Normal School to train vernacular school masters in Hindu music.

4 From the Deptt Petn of 2/6/08 Reminder

5 To H G of Edn, H G of Regn, Cmpte no 873-5 of 25/7/08 sanctions the appointment of H P Krishna as a music Master, nom...

7639

GRS 11]

1907-08

GENERAL AND REVENUE SECRETARIAT

(Education)

NOTES

File No 354-07

FILE HEADING

Prayer of H P Krishna Rao, Sub Registrar, Hansur, for transfer to the Edn Deptt

From H P Krishna Rao, Sub Registrar, Hansur-Petn

No Petn Dated 12/4/08 Received 16/4/08

Diary No 7639 | Enclos | Spare Copies | Serial No 1

FILE ABSTRACT OF LETTER

Prays that he may be transferred to the Edn Deptt on suitable pay in connection with the improvement of the teaching of music in Schools

NOTES AND ORDERS

Sent with a draft forwarding the petition to the Dept of Edn for opinion as per note on the petition by the Private Sect to the Dewan

Done
26/4/08

NOTE — First sheet

23/4/08 24/4

GLP - 0000 - 20 3 06

G R S 12]
General and Revenue Secretariat

8411 2

G.O. File No 354 of 1907-08

Serial No 2 To the Dept of Govt in Mysore
No 9262/633 dt 5/5/08
Forwards Dl No 1 for opinion

3 From Do No 9262/633 dt 5/5/08 states that Mr H P Krishna Rao seems to have made a scientific study of Hindu music and deserves encouragement and suggests that if Govt so desire, he may be appointed an addl teacher in class C IV (50-10/2-100) in the Mysore Normal School to train Vernacular School masters in Hindu music.

The proposal involves an addl appointment in class C IV (50-10/2-100) Branch II will have to be consulted as regards funds, if it is decided to make the appointment

Br II may be consulted after the earlier papers are [illegible]

The usual subsidiary papers

Vm Sd
12/6/08

No 11—Contn sheet

LCB—0 100—17 3 07

Serial No

in the Education dept are being revised and it is found necessary to fix the no of appointments in each grade—
The Education budget of this year will be very heavy and it is not clear if necessary funds can be made available—
The appointment of a Marathi teacher being reported to be desirable, there appears to be no objection to appointing him in a suitable vacancy if Mr Bhabha can so provide for him
However the matter may be considered at the time of passing the Budget
Submitted to the Ed Committee

6840
14 5 1908

To the Revenue Secy
13/5/08

9282
1 6 08

Dewans order
Bring up before a meeting of Council
3 6 08 Circulate - 4/6/08

Recd 10/6/08

Secy to Council
4/6/08

20/6/08

Indicate — Agenda
20/6/08

C 413
11 6 08

4

GLNERAL AND REVENUE SECRETARIAT

Council Matter

SUBJECT

Application of Mr H P Krishna Rao, Sub Registrar, Hunsur for his transfer to the Education Department

CIRCULATED TO COUNCILLORS

By Order

10th June. 1908

Secretary

C731
12-6-08

T Ananda Row, Esq B A
First Councillor

K P Puttanna Chetty Esq,
Second Councillor

20/6/08

Secretary to Governme

9617/57/08

5

Extract from the Proceedings of the 202nd Meeting of the Council of His Highness the Maharaja, held at Bangalore on the 30th June 1908

I Subject - (Clause x of Schedule)

Application of H P Krishna Rao, B A , Sub Registrar, to be taken into the Education Department

O P I N I O N

H P Krishna Rao, who has made a scientific study of Hindu Music, may, as recommended by the Inspector General of Education, be appointed as an additional teacher in Class C_{IV} (50-10/2 -100) in the Mysore Normal School to train Vernacular teachers in Hindu Music, and to take an evening class in the same subject open to the public

x Prior under disposal

Sd V P Madhava Rao,
Dewan of Mysore

"Extract"
Secretary to Government

6

Submitted to His Highness

The appointment of H P Krishna Rao, B A, Sub-Registrar on Rs 50 as an additional teacher in class C IV (Rs 50-$\frac{10}{2}$-100) in the Mysore Normal School, to train Vernacular teachers in Hindu Music and to take an evening class in the same subject, open to the public, may be sanctioned

Krishna Rao has been devoting himself to the improvement of the art of music for 12 years, and the Inspector General of Education who was consulted in the matter considers him deserving of encouragement and recommends his appointment in the Normal school on the above terms

57/1908

7

Record of Cases submitted for the Orders of His Highness the Maharaja

Subject

6703
16

Proposed transfer of H P Krishna Rao, PA Sub Registrar on Rs 50/- to the Education Department as a music teacher in the Mysore Normal School in class Civ on P 50-10/2-100

12

Order

Approved

6/11/08

KRW
9/7/08

13/July 08

KRW
13/7/08

11/7/1908

84'1

G R S 12]
General and Revenue Secretariat

File No 354 of 1907-08

Serial No

Draft Submd

Jt mes 32

Vim smg 14/7/08

Draft approved may be sent to Br II for issue

14 7 08

Submitted May the draft issue

Budget Clerk

Note—Contn sheet

The no of appointments in the several classes of Educational Officers is not fixed. The ~~present~~ appointment of Krishnaiah in class C IV will be an addition to the actual no now in that class. The addition has been sanctioned by H H the order may be issued from the F D

The question of provision for the pay of this new appointment has not been discussed in the above notes. Please note of provision is included in the Estimates finally

Serial No

Sanctioned

Sub

There is no additional provision for the pay of the new appointment referred to

16/7/08

The administrative Dept has since added a para to the draft GO to say that the Dy Dr of Education shd submit later on in the year a reappropn for meeting this additional expenditure. It would be better if provision for this new charge is made at once. In the case of new expenditure provision shd under the budget rules precede expenditure. I learn that a place in Class C iv is now vacant (the appointment of Sanscrit Assistant Dy Director) & if it ~~[illegible]~~ need not be filled up, the pay provided for it may be used for this new appointment. The file may be sent to Br-IV

NOTE—Contn sheet

GPB—50 000—13 5 08

G R S 12]
General and Revenue Secretariat

Ed File No 354 of 1907 10

Serial No

for order on this point —
16-7-08

N Mus 32-08

Please see para 6 of the Dy Gl's D.O letter 5/5/1907 proposing the appointment of Mr Venkataramana Sastri, Asst Dy Insp of Sanskrit Schools as Asst Master of the Maharaja's College. In this letter Mr Bhabha has stated that there is no necessity for an Asst Dy Insp of Sanskrit Schools and suggested the appointment of an Asst Dy Insp of Kanarese Schools in his place. Govt in Sanctg the transfer of Mr Venkataramana Sastri to the tutorial branch have asked the Dy Gl to nominate a suitable Asst Dy Insp in Venkataramana Sastri's place (Vide G O No 839-40/Ed-435-06-07 26/6/1907) The Dy Gl has not submitted any proposal in the matter

As Mr Bhabha has stated that there are only 40 Sanskrit Schools in

The Dy Gl is requested to submit the same proposals now (Please see Govt order No 130-07)

NOTE—Continue sheet No

GPB—50 000—13 5 08

G R S 12]
General and Revenue Secretariat

File No 354 of 1907-08 11

Serial No

the State and there is no necessity for a Sanskrit Asstt Dy Insp^r the provision entered in the Budget for the purpose may be utilized for the add^l appointment sanctioned

The question of appointing a Sanskrit or Kanarese Asstt Dy Insp^r may be considered when necessity arises

Submitted

If the above suggestion be approved, sanction will be requested to meet the charge out of the amount provided for the Sanskrit ~~appointing~~ Asst Deputy Inspector

(Sd) 20 7-08

Draft approved with alterations necessary in the light of the foregoing remarks -

Forwarded

22 7-08

Forward to Br II for issue

22 7 08

Note—Contn sheet

G1 B 50 000—17-3-07

12

G R S 12]
General and Revenue Secretariat

Edn File No 352 of 1907-08

Serial No

Submitted
May the draft issue now?
23/7

23/7

Mins 3208

5 To Dy of Edn, Dy of Registration and Comptroller no 873-5d 25/7/08 Sanctions the appointment of H A Krishna Rao as a music master in the normal school as recommended by the Dy of Edn and calls for reappropriation to meet his pay

NOTE—Contn sheet

GPB 50 000—17-3-07

GRS 1]

Ja l tfr
C c l lel n
th s hed le ap
p d d to N t f
t N 56 f
tl 8th A 1902

13

GENERAL AND REVENUE SECRETARIAT

Subject— Application of Mr H P Krishna Rao, Sub Registrar, Hunsur for his transfer to the Education Department

	Date	Initial of Officer himself or responsible Deputy
Received in the Secretariat		
Submitted to Secretary		
Submitted by Secretary to Dewan or Councillor in charge		
Returned to Secretary		
Circulated by Secretary for Council	11 6 08	
Forwarded by 1st Councillor	19-6-08	[illegible]
Forwarded by 2nd Councillor		
Received in Secretariat		
Considered in Council		
Submitted to the Dewan		
Submitted to His Highness	6/7/08	
Order passed by His Highness		
Final Orders issued		
Circulated to Councillors		
Passed on by the Councillor		
Returned to Secretary by Councillor		

D 7639

Name H P Krishna Rao
Sub Registrar
Cid 354-07
Place Sl-1 Hunsur ~~Bangalore~~
Date of letter 12/4/08
Date of receipt 14/4/08
Addressed to Dewan

States he is very much interested in the revival of Hindu music and has published "The first steps in Hindu music in English notation and requests he may be taken to the Education Dept on a suitable pay so that he may push on his work

KR
24/4/08

Office
Presented in person - The Dewan would then be forwarded to the Jg of Edn for opinion
BM 12/4

D 7'37
2

Edn 354-07
SL-1

To,

V P adhava Rao, Esquire, C I E,

Dewan of Mysore

May It Please Your Excellency,

I, the undersigned most respectfully beg to bring the following lines to your Excellency's kind consideration

1 During my tree to this tour last year through several Taluks of the Province the Bellary District and Hyderabad, I found that, owing to the want of a systematised form of notation to record music to writing, the teaching of music is very imperfect, as imparted at present in the various schools This defect is admitted on all hands and many eminent men have done their best to improve the notation The late Professor Chinnasamy Mudaliar, A , the best authority on Native and Foreign Music, observing that no progress in Hindu Music was possible unless the European Notation was adopted published several standard Hindu Songs in the staff notation

2 In order therefore to improve the method of study of music throughout the State the following steps are to be taken -

(a) Instructing all the singing masters in the State in the Staff Notation

(b) Publication in a graduated series of one or two songs every month in that Notation to be used by the teachers in the classes

3

Since I intend devoting myself to the improvement of the Art of Music and to undertaking special study I request I may be transferred to the Educational Department where I shall be able to do much useful work in the cause of Music I have a training of 12 years in Indian Music under such eminent professors as Vidwans, Veenanna & Subbanna and about 8 years acquaintance with the European system I have also published a book entitled The First Steps in Indian Music in English Notation, which has been received by the public with applause, vide testimonials enclosed.

I humbly pray that in consideration of my special qualifications I may be taken on a suitable pay to the Educational Department

I beg to remain,

Your Excellency's most obedient servant

H Venkatarao

Sub Registrar

HUNSUR

Bangalore

12th April 1908

TESTIMONIALS

Hindu Music in English Notat n

(The M d as Ma l 19th Jaru y 1907)

We heartily welcome a l ttle work ent tled Fi t St ps in H ndu Music in Engl sh Notat on by Mr H P Krishna Rao B A of B ngalo e publ h d by Mes r Weekes a d Co Hanover Str et London Th s is only the first of series of work to be published by the e n utl r One of the great d fficulties th t has faced European mus cians in understand ng and apprec ti H ndu music has been the want of an intell gible notation The Hindus a e e ntially music lovin g r ce but th r folk on s have hitherto been h nded down by or l tradition pr ncipally though worthy tt mpts have been made in the pa t to systemat e nd present to the stude t in visual form the qu nt and in m y cases beautiful mel d es that are familar only to Hindu musical experts The l te Mr Chinn a awmy Moodell r M A sp nt thousands of rupees on an exhaustive work on Hindu music in a modified Engl sh notat on and other wo th y authors in the same field are Mr Sin arachar r and Mr Subramanya D k h tar of Litty pur m But our pr sent author has real sed that to make the study of H ndu music re lly popular it is n ces a y to beg n at the beginning and go on step by step He has successfully in augurated his d l ghtful *G aa s d Fa nassum* with the bookl t u der notice and we wish him a full measure of success

Among Europeans who have studied H ndu music and writt n upon it are Captain Day who has published a monumental work on the music and mu ical inst un ents of Southern India and Hyderab d—at a some what p ohibitive price—and Mes s E Stradict who some years ago published a very interesting little pamphlet on the same subject The e is no doubt however that the apparent want of interest among Europeans in the music of the Hindus is due chiefly to the d fficulty th ey have experienced in studying it Music takes a prominent sh re in home l fe the religious life and the ceremon al life of Hindus and wh o has not h tened with more than passing intere t to the h ppy little boy or girl carolling forth some weird melody in pass ng along the road? Eve ything that tends to promo e a love of mu ic is to be encourag d and we are glad to see that Mr Krishna Rao is taking in hand a col ection of songs for schools With regard to sacred music set to vernacular words we would ment on that the Rev J Sharrock has published an admirable book of suit ble tunes for Tamil lyrics and it is not o very long ago that we reviewed a similar work in Telugu compiled by nother worthy Missionary and his family

With regard o the plan of Mr Krishna Rao s book it is arranged very much on the lines of The Rud ments of Music by Professor W H Commings in Novello s *Music I rimer S ries and comprises nine* chapters Six of these are devoted to the explanation of the theory of music the principl s of notation signs symbols etc and the remainder to practical exerci es There i one thing that we would point out and that is while the notes semibreves minim octch i pu ı ıd the like are pl ced on a five line staff with led er lines no clef is used Now in European notation the staff i unmeaning until a clef has been placed in position But we learn that as songs ar composed and writt n in only one key in Hindu mu ic the use of clefs is considered unneces ary The keynote i placed on the first space for the sake of convenience and the question of pit h is presumably a matter of taste What is called th e key si nature in European notation and which is there shown immediately after the clef is given above the compos tion in this little book and the time signature is similarly indicated Mr Ch nna awmy Moodelliar placed his key signature after the clef and very surprising some of them looked in Engl h notation Me srs Weekes and Co have carried out their share of the work admirably and we would commend Mr Krishna Rao s series of Primers to all practical musicians The co t of producing First Steps has been Rs 500 and an additional Rs 1 000 will be needed for the next two volumes The author solicits donations of Rs 10 or the purchase of a number of copies to enable him to complete hi self denying labour The price of First Steps neatly bound in red calico with black letterin is only Re 1 Copies can be obtained from the City Mart Bangalore

A New and Easy Method of Learning Hindu Music

(The Mys o e Standard 23 11 07)

We have great pleasure in introducing to the public a n w book on music entitled First Steps in Hindu Music in English Notation written by Mr H P Krishna Rao B A Sub Registrar Mysore Service The book is neatly printed and published by Mes rs Weeke and Co London and can be had at the City Mart Bangalore City for the price of one rupee per copy

24/4/08 28/4 28/4

The bool is written in English and on altogether a new plan and the staff Notation is used in the simplest form to suit the requirements of Hindu music The book is divided into 9 Chapters of which 6 are devoted to the expl nation of the theory of music and 3 to the practical exercises The reader can easily understand the first principles that regulate the whole system of our music so far as the practical portion is concerned The peculiar feature of the book is the attempt made at explaining the Gamakas fully and the abbreviations shown in page 41 are those mostly used in our songs The adaptation of the grace notes in para 34 for the purpose of expressing Varek is quite original and speaks highly of the attainments of the author We are glad to say that this system of notation can best be used to record even the most difficult Varnhams and the author has placed the musical public under great obligation We confidently hope that the public will accord to this book their recognition and support which it really deserves

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First Step in Hindu Music

(The Hindu —10 2 1907)

We glady welcome this little brochure on Hindu music published by Mr H P Krishna Rao B A of Mysore as supplying a want of a method for Committing Musical ideas to writting There is no doubt that it will 'serve as a means for making permanent records of musical compositions provided proper symbols are de ired to represent the more complicated Gamakas of Hindu music The exerci es can be begun in Sankarabharana Raga the major scale of the European music which is far more melodious than Mayamalavagoula Only the notes of swaras of swarajitas are given without any satitya or words which are very necessary in impressing the music The author seems to have taken a good deal of trouble in the prepara tion of the book as is clear from the very concise manner in which he explains the theory We have no doubt that this will be found useful in the hands of those who try to master the English staff notation which it is the object of the book to popularise among lovers of Hindu music

---

First Step in Hindu Music

(February 1907 —The Indian Review)

In this book the elements of Hindu music are clearly enunciated and the staff notation is used with great advantage It must be said that the late Mr Chinnasamy Moodaliar was the pioneer in this field of work but as the scope of his work was wider the notation was as used by him very complicated The u e of the G clef and the placing of the *time* and *key signatures* on the staff made the system rather difficult and we are glad to note that in the book under review the difficulty is removed The keynote is placed on the 1st space on the 5th line staff and the key and *time signatures* stand at the top of each composition The pitch of the keynote is selected at the convenience of the singer in Hindu music and the use of the clefs is therefore not indispensable

It has been shown by scientists that human ear could distinguish sounds extending through eleven octaves the upper limit being the sound produced by 32 768 vibrations per econd Hindu music recognises only 3 octaves which is just the range which a human voice can traverse The number of sounds used in Hindu Music and their names is given in the 1st chapter How notes are to be written on the staff is shown in the 2nd, Ragas are briefly explained in the 3rd The various forms of notes and the 35 Thalas are described in the 4th and the 5th chapters The 8th chapter is the most important Only such abbreviations and embel lishments as are most commonly used in songs are explained, and with a stock of materials so well equipped we do not see why when higher works promised by the author appear the longstanding complaint adduced only by the Hindus that music cannot be learnt by means of books may not disappear

G I S 34]

No 11019
Gen 25-07-2

GOVERNMENT OF H H THE MAHARAJA OF MYSORE

General and Revenue Secretariat

(Education)

Office Memorandum

To The Dept of Edn in Mysore

Dated Bangalore the 29-4-1908

The accompanying petition of the 12th April 1908 from Mr. H P Krishna Rao, Sub-Registrar, Hunsur, praying for his transfer to the Edn Deptt in connection with the improvement of teaching music in Schools is forwarded to the Dept of Edn for opinion.

By order

CPB-00-7406

28/4

26/4/08
For Secy

D 8411

7

I In SI}

OFFICE OF INSPECTOR GENERAL OF EDUCATION IN MYSORE

No 9262 Encl 2 / 633 Ootacamund 5th May 1908

Edn 354-07
Sl-3

From

H I BHABHA Esq M A
Inspector General of Education in Mysore

To

C S Balasundaram Iyer Esquire B A
Officiating Secretary to the Govt of Mysore
General & Revenue Departments

Sir

With reference to your docket No. 11019 / Edn 354-07-2 dated the 29th April 1908, I have the honour to inform you that Mr H P Krishna Rao B A seems to have made a scientific study of Hindu music and deserves encouragement. His book called "First steps in Hindu music in English Notation" was I believe patronised by the purchase of a number of copies from the allotment for the encouragement of authors. If Government are so pleased, he may be appointed as an additional teacher in class C IV (50 - 10/2 - 100) in the Mysore Normal

8

School to train Vernacular teachers in Hindu music At the same time he may form and teach an evening class of Hindu music which should be open to the public in the same school Such recognition will enable him to study music further and publish higher books The Education Department of Baroda has a few evening schools in which native music both vocal and instrumental is taught

The two enclosures sent with the above are returned with thanks

I have the honour to be
Sir
your most obedient Servant

H J Bhabha
Inspector General of Education

8411 Birth of Iyer's who was respected

D 9835

To

Con 354-07
Sl-4

K S Chandrasekhara Iyer Esq B A
Secretary to the Govt of Mysore
Bangalore

Respected Sir,

I beg to enclose herein a copy of of the song - Sri Ganamatham of Dikshita in the staff notation published after the European fashion in loose sheets I have also arranged to bring out songs one by one once in every 5 or 6 weeks As I can popularise the study of of the art of music on the modern lines throughout the province, I request that I may be kindly given the post of an assis

11

Inspector Assistant of Schools as prayed for in my application to the Private Secretary to the Dewan Sahib in April last.

I beg to remain

Respected Sir

Your most obedient servant

H P Krishna Das

Author of the First Steps in Hindu Music in English &c

and

Sub Registrar

L

Hunsur
24-6-08

HINDU MUSIC IN ENGLISH NOTATION

Sri Gananatham Bhajare of Dikshitar

W tten by

H P Krishna Rao B A,

Author of the First steps in Hindu Music in English Notation

Hari Kamb ji is the 28th of the 72 Root ra as The scale is diatonic Its key is C and not F as in E gli h Mu ic tl ough B is flat C ntrary to the rules the tl n te is sometimes accid ntally used ol e st p for s io thness of mel dy

Price Annas 4

1908

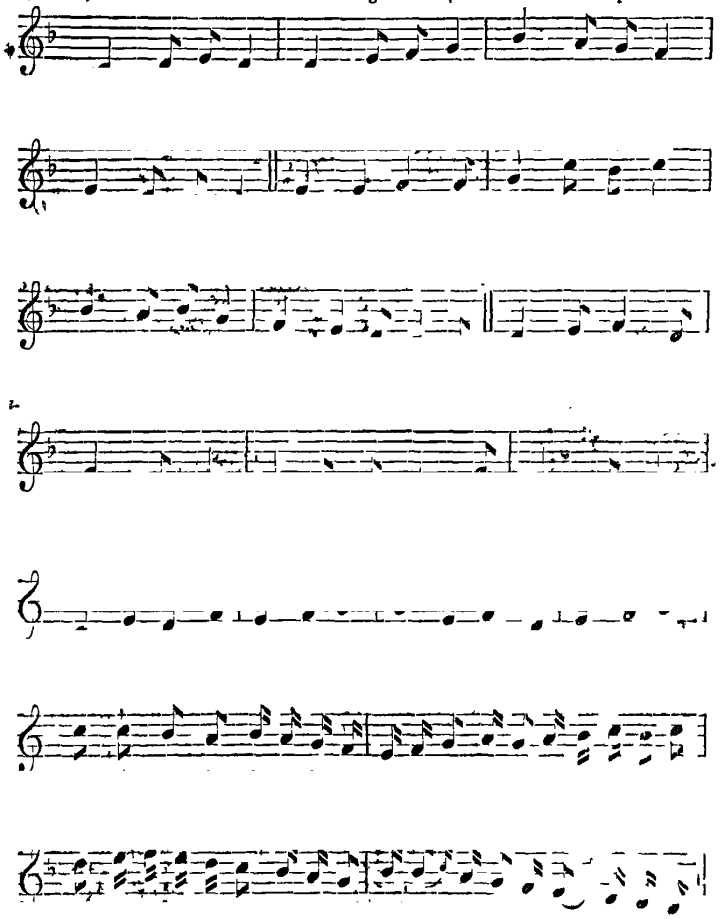
SRIGANANATHAM

Raga, Harikamboji ♯R ×G ♯D ♯N

Thalam Rupaka $\frac{2+4}{6}$

C p
DIKSHITAR

(Hindu) s r g r r g m p d p m



G J S[illegible]]

To be issued from P.R. II

File No 357-07
Serial No —

Conformed
20 X 736
[illegible] 30-8-08

Date of No. of letter received to 7139 / 9411

Proceedings of the Government of His Highness the Maharaja of Mysore
[illegible] 8-8-08

GENERAL AND REVENUE SECRETARIAT
( )

h 1 0

Date of issue 25 7 08

Signed by MKM

READ— Petition of the 12th April 1908 from H P Krishna Rao, Sub Registrar, Hunsur, stating that he has had a training of 12 years in Hindu music and about [illegible] years acquaintance with the ~~English~~ European system and that he has published a book entitled "The First Steps in Hindu music in English Notation" and praying that in consideration of

over

SUBJECT

his special qualifications he may be ~~taken~~ transferred on a suitable pay to the Edn. Deptt.

2. Correspondence ending with letter No. 9262/633 of the 5th May 1908 from the D. G. of Edn. in Mysore stating that H.P. Krishna Rao seems to have made a scientific study of Hindu music and deserves encouragement and recommending that he may be appointed an add. teacher in class C IV (50-10-100) in the Mysore Normal School to train vernacular teachers in Hindu music and to take an evening class of Hindu music in the same school, which should be open to the public.

RS 27]

GENERAL AND REVENUE SECRETARIAT

(Continuation Sheet of form)

Order thereon 15

No. 873-5 Dt 25 7 88
~~Edn~~ 35407

1 The appointment of H P Krishna Rao as a Junior Master in the Normal School, Anjore, ~~is sanctioned~~ on the ~~terms~~ way recommended by the Dy Dr of Edn. 2 The Dy Dr of Regn is requested to relieve ~~Mr~~ Krishna Rao and ask him to report himself for duty in the Edn Deptt. 3 The Dy Dr of Edn

on Rs 5 in class C (50-5/2-100)

is sanctioned as a tentative measure

Portions marked in brackets hereby added.

is requested to submit a Reappn Statement later on in the official year for meeting the pay of the addl appointment sanctioned, ~~above~~, one provision being made therefor in the Budget.

Issued for Secy

To the Dy Dr of Edn
" do of Regn
" Comptroller

~~Through Br II~~

In the meantime

6

A P Mathiadakis ~~salary~~ pay will be met from the provision which exists in the budget much used for an Apostolos Prosfeles Primary school —

Attd
22 Apr 1917

See letters made
Apr 24/17

Proceedings of the Government of His Highness
the Maharaja of Mysore

Read.-

Petition dated the 12th April 1908 from H.P. Krishna Rao, Sub Registrar, Hunsur, stating that he has had a training of 12 years in Hindu Music and about 8 years' acquaintance with the European system and that he has published a book entitled " The First Steps in Hindu Music in English Notation " and praying that in consideration of his special qualifications he may be transferred on a suitable pay to the Education Department

2. Correspondence ending with letter No 9262/633 dated the 5th May 1908 from the Inspector General of Education in Mysore stating that H P Krishna Rao seems to have made a scientific study of Hindu Music and deserves encouragement and recommending that he may be appointed an additional teacher in class C IV (50-10/2-100) in the Mysore Normal School to train Vernacular teachers in Hindu Music and to take an evening class of Hindu Music in the same School, which should be open to the public.

Order Thereon No 873-5 / Edn 354-07 Dated Bangalore 25th July 1908

The appointment of H.P.Krishna Rao as a Music Master in

in the Normal School, Mysore on Rs 50 in class C IV (50-10/2-100) and his employment in the way recommended by the Inspector General of Education is sanctioned as a tentative measure

2. The Inspector General of Registration is requested to relieve Krishna Rao and ask him to report himself for duty in the Education Department

3. The Inspector General of Education is requested to submit a re-appropriation statement later on in the official year for meeting the pay of the additional appointment above sanctioned, due provision being made therefor in the Budget for 1909-1910 In the meantime H.P Krisnna Rao's pay will be met from the provision which exists in the Budget unutilised for an Assistant Deputy Inspector of Sanskrit Schools

H Krishna Rao
For Secretary to Government.

To

The Inspector General of Education in Mysore
The Inspector General of Registration in Mysore.
The Comptroller, Mysore Government.